

	AT1	AT2	SP1	SP2	SU1	SU2
<p>Year 1 2023-2024</p> <p>WR- Writing roots. Literacy planning starting texts</p> <p>LL Literacy leaves. Comprehension texts</p>	<p>WR- The Three Little Pigs Project The Guardian (three weeks) <i>Discussion texts News reports, persuasive speeches, interview scripts, diaries, debates, narratives</i></p> <p>WR- Anne Frank Josephine Poole (three weeks) <i>Newspaper articles Letters, short descriptions, extended diary entries, obituaries, opinion pieces</i></p> <p>LL- Letters from the Lighthouse- Philip Pullman</p>	<p>WR- The Tempest William Shakespeare (five weeks) <i>Playscripts Setting descriptions, character descriptions, diaries, dialogue</i></p> <p>WR- The Promise Nicola Davies (two weeks) <i>Narrative poem sequels Promises, extended thought bubbles, diary entries, letters in role, figurative captions, summary poems</i></p> <p>LL- The Explorer- Katherine Rundell</p>	<p>WR- Beowulf- Michael Morpurgo (five weeks) <i>Own version legends Letters of advice, diaries, dialogue, descriptions, action scenes, obituaries</i></p> <p>WR- Grimm Tales for Young and Old Phillip Pullman (as many as possible in two weeks) <i>Own version traditional tales Retellings, character studies, monologues, character comparisons</i></p> <p>LL- Black and British: A short, essential history David Olusoga</p>	<p>WR- Lizzie and the Belle Mysteries – JT Williams (six weeks) <i>Biographies Posters, diary entries, case notes, letters, character descriptions, fact files, persuasive speeches</i></p> <p>LL- When the Stars Come Out Nicola Edwards</p>	<p>WR- The Unforgotten Coat- Frank Cottrell-Boyce (eight weeks) <i>Own version narratives Diaries, explanations (sci experiment), dialogue, non-chronological reports</i></p> <p>LL- Who let the God's out? Maz Evans</p>	<p>WR- Curiosity Markus Motum (three weeks) <i>Expanded explanations NASA Proposals, information labels, short explanations, NASA logs, news reports</i></p> <p>LL- Real-life Mysteries Susan Martineau and Vicky Barker</p>

<p>Year 2 2024-2025</p> <p>WR- Writing roots. Literacy planning starting texts</p> <p>LL Literacy leaves. Comprehension texts</p>	<p>WR- Leila and the Blue Fox- Kiran Millwood Hargrave (eight weeks) <i>Extended blog entry, Poetry, informal messages, formal letters, short info texts, diary entries, narrative / action scenes, tweets</i></p> <p>LL- On the Move: Poems about Migration Michael Rosen</p>	<p>WR- The Last Bear Hannah Gold (six weeks) <i>Newspaper article, Character profile, dialogue, monologue, logbook entry, scientific report</i></p> <p>LL- Beetle Boy M. G. Leonard</p> <p>Darwin's Voyage of Discovery Jake Williams</p>	<p>WR- Hidden Figures Margot Lee (4 weeks) <i>Biographies Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques</i></p> <p>Suffragette: The Battle for Equality David Roberts (two weeks) <i>Persuasive campaigns Formal letters, diaries, balanced arguments, speeches, short news reports</i></p> <p>LL- Malala Malala Yousafzai</p>	<p>WR- The Last Wild Piers Torday <i>Own version dystopian narratives Posters, retellings, formal reports, character descriptions, diaries, formal letters</i></p> <p>LL- Caged Bird Maya Angelou</p>	<p>WR- The Last Wild Piers Torday (not a mistake- this book is VERY LONG) <i>Own version dystopian narratives Posters, retellings, formal reports, character descriptions, diaries, formal letters</i></p> <p>LL- Poetry for Kids: William Shakespeare illustrated edition</p>	<p>WR- Kaspar, Prince of Cats Michael Morpurgo (six weeks) <i>Newspaper articles Character descriptions, reports, letters, advertising leaflets, balanced reports</i></p> <p>LL- The Story of Titanic for Children Joe Fullman</p>
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